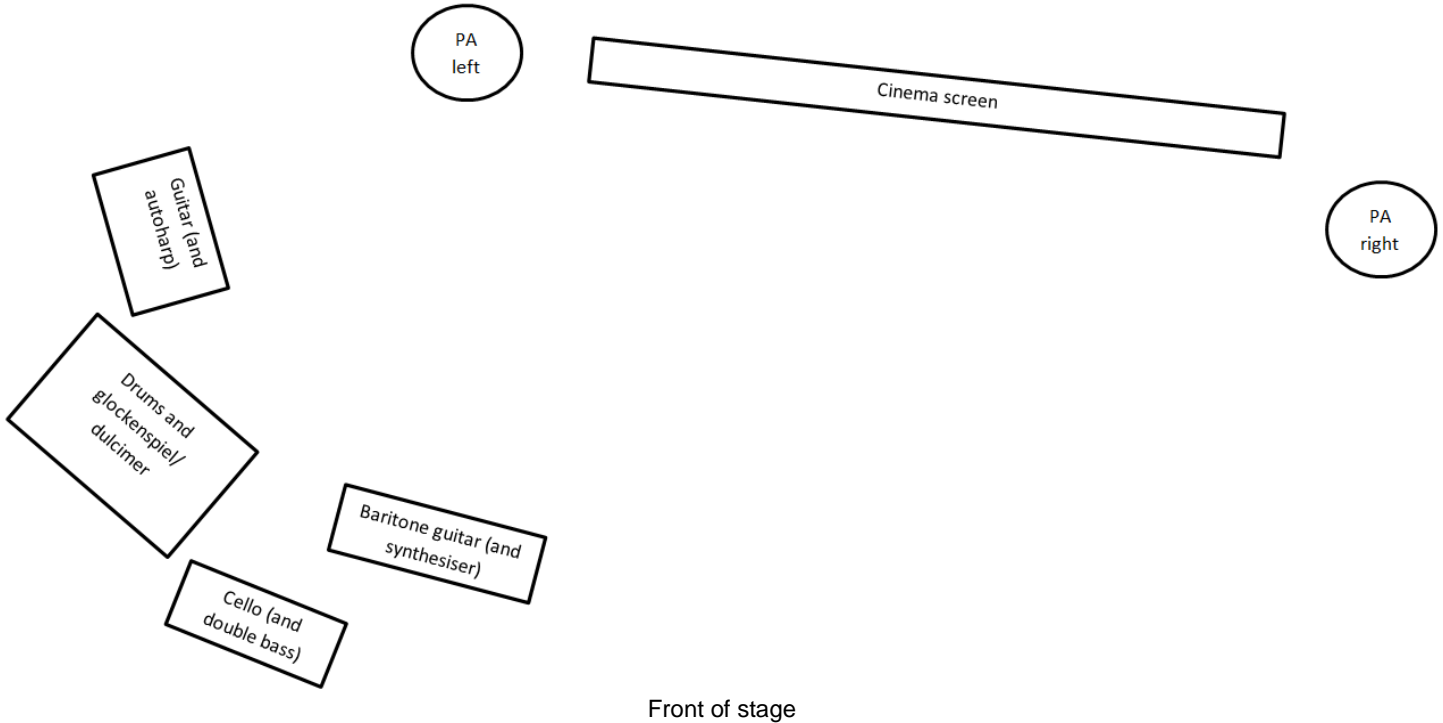


# Minima: general technical requirements



Minimum space required for the band is approximately 5m x 3m.

## Instrumentation:

*The Phantom of the Opera*: Baritone guitar, guitar, cello, drums/glockenspiel

*Nosferatu*: Baritone guitar/synthesizer, guitar, cello/double bass, drums/dulcimer

*The Lodger*: Baritone guitar/synthesizer, guitar/autoharp, cello/double bass, drums/dulcimer

*The Cabinet of Dr. Caligari*: Baritone guitar/synthesizer, guitar, cello, drums/dulcimer

**Sound:** we carry our own compact PA for most gigs, which works well for us (two Bose L1 units). No sound engineer is required from the venue in this case. At outdoor festivals and gigs above 500 capacity, a PA and engineer is to be provided by the venue and backline is needed.

**Lighting:** this is not required but if there are stage lights then a basic very low level, unobtrusive lighting on the band is appreciated.

**Projection equipment:** we generally assume to be provided and operated by the venue. If this cannot be done please contact us as early as possible so that we can discuss alternatives. In venues providing the screen as an extra to their normal facilities the chances are that we will want it placed slightly to one side of the stage to give us maximum room to set our instruments up. In cinemas, we are used to setting up in all kinds of configurations including right in front of the first row of seats. We have played in many cinemas not specifically designed for music.

**Contact:** Stef Hambrook: 07970 281952